

M. Musorgski

**OPERE PIANISTICHE
COMPLETE**

GRAFOART

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Porte-enseigne. Polka
(1852)

M. Musorgski

Introdurre
Vivo

mf

p

f

f

dim.

Polka

p

f

Souvenir d'Enfance
(1857)
Prietenului său, Nicolas Obolensky

Lento cantabile

pp

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (*pp*) dynamic. The upper staff features a series of chords and melodic fragments, while the lower staff has a more active line with some grace notes. A fermata is placed over a chord in the upper staff. The system concludes with a double bar line and a '2 Ped.' instruction with a dashed line and an asterisk.

2 Ped. -----*

The second system continues the piece. It features similar chordal textures and melodic lines in both staves. The lower staff has a more prominent role with some grace notes. The system ends with a double bar line and a '2 Ped.' instruction with a dashed line and an asterisk.

2 Ped. -----*

The third system shows further development of the musical themes. The upper staff has more complex chordal structures, and the lower staff continues with its melodic and harmonic support. The system concludes with a double bar line and two '2 Ped.' instructions, each with a dashed line and an asterisk.

2 Ped. -----*

2 Ped. -----*

The fourth system is the final one on the page. It features a mix of chordal and melodic material in both staves. The lower staff has a more active line with some grace notes. The system ends with a double bar line and a '2 Ped.' instruction with a dashed line and an asterisk.

2 Ped. -----*

Scherzo
(1858)
Varianta I

Allegro assai

sfp staccato *sf p*

sf p *p*

pp *pp*

p ma ben marcato *cresc.*

f *sf* *ff* *sf* *sf*

Scherzo
(1858)
Varianta II

Allegro non troppo e staccato

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system ends with a piano (*p*) dynamic. The third system features a triplet of eighth notes in the right hand. The fourth system begins with a piano (*p*) dynamic and includes a melodic line in the right hand. The fifth system contains dynamic markings of *mf*, *sf*, *p*, *f*, and *sf*, along with a triplet of eighth notes in the right hand. The score concludes with a double bar line and repeat dots.